

6-4-2015

## The Observer

Central Washington University

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2015 ACP Best in Show Winner

# The OBSERVER

By the students and for the students of CWU

Vol. 100 No. 9, June 4 - 10, 2015

## FASHION FOCUS

**CENTRAL'S  
FASHION SCENE  
IS SO HOT RIGHT  
NOW!**

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Photo by Derrick Clarit

## MAKING WAVES

Central's wakeboard team heads to national championship in Louisiana

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## BATTLE OF THE BILLS

Competing legislation  
could decide future of  
medical marijuana

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# More restrictions on medical marijuana may be on their way for Wash.

BY KYLE FENTON  
Assistant Scene Editor

Washington Senate Bill (SB) 5052, purposed to further regulate the medical marijuana industry, passed 60 to 36 in the House and 41 to eight in the Senate. Governor Jay Inslee signed off on the bill and plans to slowly implement it over the next year.

However, many medical marijuana advocates believe that SB 5052 will essentially destroy Washington's medical marijuana framework.

House Bill (HB) 2136 is the comprehensive marijuana market reform bill and the accompanying bill for SB 5052. However, HB 2136 failed to pass in the regular legislative session and was returned to committee, but has since moved back into the House. According to the Association of Washington Cities (AWC), HB 2136 has been made a major priority.

HB 2136 stated that I-502 established a clear disadvantage for the recreational marijuana market in its ability to compete with the unregulated medical

## Bills Rundown

**SB 5052:** Reworks Wash. medical marijuana laws in place since the passage of I-692 in 1998.

**HB 2136:** Proposed companion bill of SB 5052, currently back on the House floor.

**I-739:** Initiative proposed by Real Legalization to greatly reduce marijuana restrictions.

marijuana and black markets with respect to prices.

John Davis, founder and CEO of Northwest Patient Resource Center, spoke at a legislative summary, made a video which was posted to the Pierce County NORML's Facebook page, and spoke out about the political reality that surrounded SB 5052.

"When it came out, we were



DERRICK CLARIT/OBSERVER

**COMPETITION** Medical and recreational weed are often at odds.

not pleased with it. But we recognized from the way it was introduced and the way it was likely to go through the committee system that it was viable," Davis said.

Davis said SB 5052 needs to be cleaned up before it can be enacted, but there is another legislative session before the bulk of SB 5052 will be enacted into law.

"My biggest concern is [that] 2136 doesn't pass," Davis said. "2136 absolutely must be cleaned up. You cannot put the medical system in a system that doesn't work."

On the AWC's website, they layout some key points of HB 2136 as it currently stands:

Tax exemption for qualifying marijuana patients (state and local sales tax, not excise tax).

Allows flexibility for cities to reduce current 1,000-ft. buffer around retail or growing operations.

Allows Liquor Control Board (LCB) to contract with local law enforcement to eradicate illegal marijuana production.

Provides revenue sharing with cities and counties.

However, these bills have

incited backlash in the medical marijuana community. A counter-initiative proposed for next year's ballot, provided it gains enough petition signatures, is I-739.

Proposed and endorsed by the group Real Legalization, the full title of the initiative is the Cannabis Freedom Initiative 739.

It proposes allowing parents to use marijuana as medicine for their children without a doctor's recommendation, permitting every Washingtonian a marijuana possession limit of 24-ounces per adult and extending citizens' freedom to grow up to 15 plants in their homes. Additionally, medical marijuana patients would be exempt from the five nanogram/milliliter DUI THC-blood content limit currently in place.

Legally, it would offer retroactive clemency and future protection for those accused or convicted of all marijuana misdemeanor convictions, as well as lowering first-time marijuana offenses for minors to a civil infraction.

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Friday 5 p.m.

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# FISH foodbank on the rebound

BY MATT ESCAMILLA  
Staff Reporter

On the morning of Nov. 28, 2014, the Fish Food Bank on Second and Water St. caught fire and suffered major fire damages due to an electrical shortage. After the fire, people in need of a hand during the Thanksgiving holiday were put in jeopardy. However, thanks to the residents of Ellensburg and Kittitas County, the Fish Food Bank opened back up the following Monday, serving those in need and providing a little peace of mind to those who worried if and when they would get their next meal. “What has seemed like a tragedy, God has brought good from,” said Joy Bye, office manager at the food bank.

The reason for Bye’s positive outlook was in due part to the steps taken by the Mercer Creek Church and Pastor Dan Arnold to save the food bank. They helped the food bank set up shop on that following Monday after the fire and, to this day, have allowed them to run operations through the church with no out-of-pocket cost. Pastor Arnold said the church isn’t pushing the food bank to move anytime soon. “Even if it’s two to four years, [it’s] no rush...We want to support and champion the food bank,” Arnold said. Last Saturday, May 30, the food bank held a meeting to discuss possible locations for a permanent home. They hired Duke Senter as project manager. It has been a difficult process



DERRICK CLARIT/OBSERVER

## COMMITMENT FISH continues to offer a helping hand in the Burg.

for the food bank to restart after losing their original building. “A lot of blood, sweat and tears went into the old location,” Bye said.

Over the summer, the food bank plans to host events at local parks, including Children’s Park and Community Park. “We are very grateful for all

the support to our continuing mission of feeding the hungry,” Bye said. Support for the food bank is coming from Central as well. Since June 1, there has been a donation box outside the C-Store, that will be open until the end of finals, where students can donate to the food bank. Volunteers will also be outside Grocery Outlet and Super One collecting donations. Last fall, the food drive collected over 1,200 pounds of food. Olivia Durham, owner of the Fish Food Bank, wants Central students to get involved. “Encouraging people to realize there is a need in the community, the whole experience is much more fulfilling when you constantly seek out ways to make a difference,” Durham said.

# CWU offers summer jobs to students

BY TERA STENHOUSE  
Staff Reporter

Summer is almost here, and many students are planning on taking advantage of the extra free time to earn some money. Some students are choosing to stay on campus, working while taking summer classes, and others are deciding to return home to their old jobs. Elizabeth Adkins, sophomore medical dietetic and exercise science major, said she has been working the same summer job as a barista since high school. “It’s this little home-grown coffee stand called Café De Lisio on Whidbey Island,” Adkins said. Even though the stand can be very busy at times, Adkins said it’s a good experience. “It has a stress element to it, but it’s a good stress,” Adkins said. “The way we train is, the goal is to get the drink ordered, made and rung up in three minutes. Any extra time other than that, we normally spend talking to our customers.” Other popular jobs for college students include being a babysitter, nanny or lifeguard. Audra Saisslin, junior early childhood education major, works all three of these jobs during the summer. “My major is early childhood education, and I want to go into

childcare. An easy way to experience that is with nannying and babysitting and working in a daycare,” Sasslin said. “Nannying is the easiest to make good money, so I went through an agency because it takes the hassle out of me trying to find a job because they do it for me.” Saisslin has also been a lifeguard since she was fifteen and enjoys being able to hang out by the pool during her work hours. “It’s also really good on a childcare resume that you’re certified in first aid and CPR and lifeguarding skills,” Saisslin said. Some students choosing to stay and work on campus this summer may find it lonely, but Shelby Wedekind, sophomore education major, has always called Ellensburg home. Being from Ellensburg, Wedekind said she enjoys the summers because she gets to see her friends from high school, as well as her friends from Central who are choosing to stay. Wedekind works as a childcare assistant on campus at the Rainbow Center in Michaelson Hall. She enjoys being able to work at her job year-round, that her bosses understand she is a student first and that her classes and work are in the same place. Bri King, freshman recreation

## On-campus jobs

- Lifeguard/Supervisor
- Convenience store cashier
- Climbing wall instructor
- Student ambassador
- Undergrad. research assistant
- Conference registration
- Conference building monitor
- Broadcast IT Associate
- Barista/Espresso

and tourism major, said working on campus at the OPR is like getting paid to have fun. King works as the OPR shop attendant, challenge course facilitator and white water raft guide. She said she is also interested in these activities as hobbies, so it makes her job enjoyable. According to King, working at the OPR gives her experience in the field she plans to have a career in, while allowing her to share her interests with others. Working for conference services is another job on campus for students over the summer. The stated mission of conference services is providing event planning services, dining options and accommodations to groups that are visiting Central for educational purposes. Conference services is a part of the Business Auxiliaries branch of Business and Financial Affairs at Central. Taylor McGrew, an employee with conference services, said they hire about twelve students each summer for two main positions, conference registration assistant and conference building monitor. They look for students with positive attitudes, customer service skills, problem solving skills, flexible schedules and the ability to work as a team. According to McGrew, Central visitors really enjoy being able to interact with students while visiting the campus, and students get the opportunity to create a memorable experience for them.

# Pot displays spell profit for owner

BY KYLE KUHN  
Staff Reporter

All Plastic Design & Fabrication Co. of Gold River, Calif. has broken into the marijuana industry with a new division called Bud Bar Displays. Owner Will Smith has over thirty years of experience making display cases. He started in the 80s, making store displays and fixtures for large companies like Nordstrom, Macy’s and J.C. Penney. In 1987, Smith designed a protective case for Judy Garland’s dress from the “Wizard of Oz.” He’s also designed an encasement for Humphrey Bogart’s trench coat from “Casablanca” and displays for John Wayne and “Star Wars” memorabilia. After an accident that left Smith’s left leg paralyzed, he began to visit dispensaries to manage pain. Smith soon realized that many of the cannabis displays being used at dispensaries were not attractive or efficient for displaying the product. Smith decided that he wanted to design something more professional for dispensaries and new recreational marijuana stores using his experience and expertise. “Every dispensary needs to display cannabis,” Smith said. Bud Bar Displays’ main market is in California, with most of their business coming from dispensaries. “It’s a niche market,” said Josh Howard, a representative for Bud Bar Displays. “We gotta grow with it.” Smith and Howard said



DERRICK CLARIT/OBSERVER

since both Bud Bar Displays and the marijuana industry are still relatively new, their business doesn’t have any competitors in the acrylic display market. Smith’s displays are different from what dispensaries and retail stores currently use because they are specifically made for cannabis products. Smith specially designed “Bud Pods” to attractively advertise the product. Bud Pods are made with medical grade silicone gaskets and magnification lenses. Smith only uses laboratory grade acrylic in his displays to ensure it doesn’t chemically react with the cannabis. Smith also makes bud dishes, light show displays, humidors, edible displays and custom displays. A jar display cabinet starts at \$585, but does not include the jars. A complete jar display cabinet with a LED lighted base starts at \$990. Bud Pod displays are more expensive, starting at \$1260. Though Bud Bar Displays has only been around for a little over a year, Smith said that he has already noticed a rise in business. Only time will tell whether or not the company will succeed.



# Central alumna's business wins ten-grand

BY CLARISSA POSNER  
Staff Reporter

Owned and operated by Central alumna Megan West, Claim Clothing is a successful local business with an impressive array of garments. Recently, West was the recipient of Kittitas County's fifth annual Enterprise Challenge business plan award.

Two years after graduating in 2013, West began plans for what would become Claim Clothing.

After only one year of planning, at the age of 23, West opened her store.

"I worked on the business plan for a year solid, 8 to 5 p.m. a day," West said.

It took a lot of hard work for her to start her business.

"I met with entrepreneurs, attorneys and a business development center and also did a lot of research before opening Claim Clothing," West said.

There were various challenges

West faced when opening her store. She said the biggest hurdle was her age.

"A lot of people had questions and concerns because of how young I was," West said. "I had to convince them that I was serious about what I was doing."

When Claim Clothing won the business plan contest, West received \$10,000 as prize. The money was dedicated to the improvement her business. West has big plans on how she is going to do this.

"We are working on an online shop along with revamping our back room and getting necessary equipment for the online shop," West said.

Along with the business plan award, West also received Washington Main Street Program's Entrepreneur of the Year award after being nominated by the Ellensburg Downtown Association.

Ashley Walking, employee for Ellensburg Downtown Association, said they thought she was a great nominee because of her unique story.

"We were very impressed that Megan reached her first year's store goal in her first six months of opening it," Walker said.



PHOTOS BY BRITTANY ALLEN/OBSERVER

**DOWNTOWN** Ellensburg is home to a diverse array of businesses.

The Ellensburg Downtown Association also nominated her because they appreciated West's desire to make downtown Ellensburg a special place, especially in regards to the historic Geddis building she's leased.

"We were impressed how Megan wanted to keep the historic side of the building and went for a more rustic look for Claim Clothing, which we liked because

it holds true to the original historic building," Walker said.

West has inspired many Central students with her success at such a young age and so soon after graduating.

"It is always inspiring to hear success stories about graduates of Central who have succeeded in the real world in a big way," junior sociology major Desiree Mix said.



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# Wildcat statue arrives

BY SIMONE CORBETT  
Assistant News Editor

The long-awaited Wildcat statue found its place on the east patio of the SURC this week.

The statue has been in the works since the beginning of the academic year. The project was conceptualized and pushed through by the Student Government and headed by Rob Lane, vice president for student life and facilities.

As reported in earlier stories by The Observer, the total cost of the statue was \$73,826, which was significantly cheaper than the staggering estimate of \$160,000 given by Lane earlier in the year. The deadline to secure funding for the sculpture was Dec. 12. The sculptor chosen was Matthew Gray Palmer, who has experience doing similar projects for other universities.

Justification for the statue was to create an iconic focal point on campus where students could gather for photo opportunities and boost the name brand of Central.

Other universities have similar displays. Western Washington University has a fountain, Gonzaga has a bulldog statue, Wash-



COLT SWEETLAND/OBSERVER

**WILDCAT PRIDE** Boosting campus spirit was one of the leading arguments for a Wellington statue.

ington State University (WSU) has a cougar statue and the University of Washington has a large W sculpture.

The student body has voiced opposing opinions ranging from excited to confused.

Freshman psychology major Alyssa Butler favors the idea of a fresh attraction on campus because of the excitement it might bring for incoming students.

“I think it’s really cool. I like

how big it is,” Butler said.

Freshman education major Morgan McNutt said, while she likes the idea of the statue, she believes the positioning of it is awkward.

“I think it’s cool, but the way it’s standing is kind of weird. I like the idea of a statue, but I don’t like the one they picked,” McNutt said.

Many students voiced concerns over the usage of funds.

“Did we vote on this?” sophomore musical theater major Jala Harper said. “That money could’ve been spent on a new football stadium so that we could have night games or on academics or events.”

Kaleigh Krehbiel, freshman psychology major, agrees with Harper.

“I think the money could’ve gone somewhere else where it would’ve been more productive

than just a statue,” Krehbiel said.

Some students also expressed that they found the statue underwhelming.

“I expected it to be way bigger,” Harper said.

Nathaniel Addison, junior Japanese and theater major, believes that the statue was an unnecessary expense.

“I didn’t think the school really needed it,” Addison said. “It’s only decoration, it does nothing for the academics.”

Freshman music major Marina Fields would prefer the statue to resemble Central in a more unique fashion.

“I think it looks more like a cougar than a wildcat,” Fields said.

Alex Thiongo, sophomore aviation management major, also said he feels it looks quite similar to WSU’s statue. Nonetheless, he is appreciative of the artwork.

“I hope no one spray paints it. I think it’s a beautiful sculpture to represent the school mascot,” Thiongo said.

Kevin Porter, senior economics major, believes the statue “represents the ferocity that is Central Washington University.”

“The craftsmanship is commendable,” Porter said.

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# Hate for the new wildcat statue



BY MARIA HARR/EDITOR-IN-CHIEF

It's big, it's ugly and it cost a ton of money.

\$73,826, to be exact. When we look at how much money is being cut from academic programs these days, this statue looks even uglier. (And yes, I know it was funded mostly by donations, not tuition, but \$70,000 of donations towards a statue we don't like is still wasted money.)

The statue and its base are gigantic. It's a blockage on the main walkway, which the school boasts is the most used entrance to the SURC.

Supposedly the statue is placed where it is to be perfect

for photo-ops, but the statue is too tall for good photos.

Selfies with the statue are just going to end up looking like an oversized cat is falling on you.

Not to mention the intimidating nature of the statue. Sure, wildcats are fierce, and in sports our mascot should emphasize that nature. (Go Wildcats!)

But we're talking about a statue that will be the first thing most people see when they enter the school.

It's not very welcoming, and that's my biggest problem with the statue.

It lacks heart. There's no soul. I don't feel as if the wildcat statue is mine - it's not the mascot of my school career.

I feel for those students whose view of a cool building, with a pretty entryway, will be marred by this awkward statue when they enter the first time.

Also, I hope they change that concrete base, because yikes!



COLT SWEETLAND/OBSERVER

## Observer editors say goodbye to Central



BY AARON KUNKLER/NEWS EDITOR

Ellensburg is a weird place.

When I first moved here from Yakima, I hated it. It's small and boring for incoming students.

Central was, and still is, in the middle of absurd state-budget cuts and it always feels like you're at the mercy of the university's bureaucratic 8-ball.

After a while though, you figure it out. Ellensburg provides a unique environment to grow-the-fuck-up in.

If you're like me, you're used to a bigger city. While nowhere near the size of Seattle, Yakima allowed me a certain degree of anonymity.

That doesn't exist in Ellensburg. It took some adjusting to get used to the idea that everything I did would follow me around,

good or bad, academic or social.

For one reason or another, Central has a 53 percent graduation rate. Essentially, either you or your roommate is going to drop out at some point. Maybe it'll be the booze, arrests or just burning out.

As much as it was a struggle adapting to Ellensburg, everything has been offset by all the great experiences I've had here.

I've met so many fantastic people, had so many great experiences and grown a lot as a person, both personally and professionally.

One of the highlights of those good times has been working on the Observer.

Though it's been challenging at times, I've had the opportunity to work with great people and cover stories ranging from hard news to raves.

At the end of the day, I'll probably miss Ellensburg and Central, and I'll definitely miss the people I've met.

I've grown to like the Ellensburg's small-town vibe, and I'll miss all the cool people and good times that our little corner of the Northwest provides.

Peace out Central and, remember, have fun and don't get caught.



BY COLT SWEETLAND/ONLINE EDITOR

My time has come to say goodbye to Central. Going to college gave me the opportunity to meet amazing friends and professors with whom I will stay connected for many years.

What was most fulfilling during college was the opportunity to meet such awesome people and grow as a person—both personally and professionally.

On Jan. 10, 2014, I enrolled in the Observer as a news reporter with no prior newspaper experience. I loved the challenge that writing weekly stories presented me. I was asked to stick around as an editor. I am thankful for the retired editors who advised me during this time when I needed to rapidly pick up reporting, editing and Adobe InDesign.

Some of my fondest memories include trips to Portland, Ore., Los Angeles and Spokane, Wash. for journalism conferences. Most importantly, I grew closer to friends in my profession, and I am really excited to keep in touch as we grow older.

What I will miss most is the amount of wild fun we had in the newsroom. We never hesitated to express our minds—whether the thoughts were positive, negative or just downright bizarre! One night the power went out the night before publication, but the paper got out anyway.

I hope the paper continues to grow after I leave. I am confident that its online presence will blossom as the paper will have editors dedicated to producing fresh, daily content throughout the week.

On June 21, I will pack my bags, my motorcycle and fly away to Montréal, Québec, Canada to complete my internship, freelance and eventually settle into the new, urban lifestyle.

Thank you mom and dad, family, friends, editors and professors for your heart-felt support. I will miss you all from the bottom of my heart.

À la prochaine!



BY DERRICK CLARIT/PHOTOGRAPHY EDITOR

Now that I'm about to graduate, I guess it would be appropriate to reflect on my four years at Central. It's been quite the ride.

From the 1902 house parties

we threw when I was a sophomore to working for the Observer to rapping at Burgstock 3, I gained a lot of friends and learned a lot at Central.

I'll kind of miss this place, but at the same time, I'm glad to get out of here and go back to the Westside so I can start immersing myself in the creative environments of music, art, fashion and more that I'm trying to work in.

Working for the Observer was dope, and I'll probably miss it.

It was the class that really got

me into photography and made me into the photographer I am today. Thanks to them, I've actually been getting paid for my work recently.

The future will be interesting to say the least. I'll probably find a job that has something to do with my degree or work a couple of jobs to fund my artistic habits until they start paying the bills. Or maybe I'll become a professional carpenter using only marble, crystals and diamonds as my materials.

**The Observer staff would like to wish  
a fond farewell to our graduating  
editors and a hearty congratulations  
to all graduating Central students!  
Have a great one!**

**With love, The Observer**

## DEAR READERS:

The Observer welcomes brief letters of 300 words or less from readers on current issues. Please include your full name and university affiliation, year and major, degree and year graduated, or staff position and department. To be printed in the following week's issue, use the "Submit a Letter" link on cwuobserver.com by 5 p.m. Sunday. The Observer reserves the right to reject or edit for style and length. All letters become property of The Observer. Anonymous letters will not be considered.



## Brainery Blurbs by Ean Zelenak



### Popular places to study:

**The Fishbowl:** Spacious and quiet, the Fishbowl has valuable resources including reference books, copiers and vending machines.

**Red chairs in Music Building:** Favored for those passing by, the red chairs are a popular area to study for the moments between classes.

**L&L floor lounges:** The lounges are a perfect place to study for those who have classes in the same building all day. They make it convenient to get out of class, sit down and study between classes.

**Starbucks:** A perfect almost on-campus site with wifi and delicious coffee, it is often crowded, but an still an excellent place to study.

**Backstage Coffee House, located near Milo Smith Tower Theatre:** A quaint little cafe, while the Backstage Coffee House is perfect for studying before a show, the hours are brief.

See related article on page 9

# Ellensburg's dachshund day

## Annual 'Dachshunds on Parade' event

PHOTO COURTESY OF BRIAN MCKEAN



BY SHANAI BEMIS  
Staff Reporter

On June 20, dachshund enthusiasts from all over the Pacific Northwest will flock to Ellensburg to take part in the 13th Annual Dachshunds on Parade event.

According to the Dachshunds on Parade event website, after registration, participants are provided breakfast with their dogs, sponsored by the Rodeo City Kiwanis club, until 10:30 a.m. when the judging for the costume contest begins.

Jim McKean, event organizer, said there are two classes for the costume contest; owners are able to enter their dogs as singles or in themed groups.

"People actually build little parade floats for their dogs, or

they'll have a group of dogs in some costume theme," Jim McKean said.

Brian McKean, event organizer, said the costume contest has grown with the event, and gets more outlandish with each year.

"The costume contest has just gotten ridiculous," Brian McKean said. "[Participants] just keep topping themselves every year."

According to Jim McKean, the dachshund parade is at 11 a.m. and then, at noon, the dachshund races begin. Owners choose whether their dog will race

in the miniature or standard class. Brian McKean said the races are a fan favorite among attendees.

"You'll get two dogs that'll

take off and then stop mid track... and then all of a sudden one of them will take off. It's comedy. It's just something to laugh at, and it's fun to watch," Brian McKean said.

Josh Crawford, an Ellensburg resident who has attended several events in the past, said that the races are one of his favorite parts of the event.

"We always had fun with the wiener dog races. We were never ones really to dress our dog up, but the tricks and the races are probably the top two for sure," Crawford said.

According to Brian McKean,

the event began as a school project when he was a public relations student at Central.

"[For] one of our courses, we had to work with a non-profit organization and do a PR plan," Brian McKean said. "We did it in three months, from start to finish. [I] had no idea what kind of response we were gonna get."

Many of his family members and friends had dachshunds, so

Brian McKean knew there were going to be at least five dogs at the event, but the unexpected positive community response convinced them to do

the event the following year as well.

"We wound up getting over 60 dogs to show up for the first event, and we got some from all over the state...and it's grown since then," Brian McKean said.

Attendance has averaged around 270 dogs with over 1,000 spectators.

"It's family friendly. It's a fun event. It's free. It's a good time," Brian McKean said. "If you love dachshunds, then there's no better place to be. If you hate dachshunds, you may want to stay out of downtown."

**When:** Saturday, June 20.

Dog registration starts at 8:30 a.m.

**Where:** 4th Ave. and Main St

**Attractions include:**

costume contest, dachshund races, dachshund parade, dog trick contest and vendors selling dachshund-themed merchandise.

“People actually build little parade floats for their dogs, or they’ll have a group of dogs in some costume theme.”

-Jim McKean  
Event organizer

“We always had fun with the wiener dog races. We were never ones really to dress our dogs up, but the tricks and the races are probably the top two for sure.”

-Josh Crawford  
Ellensburg resident



# Student designers compete in annual show

BY VICTORIA SHAMRELL  
Staff Reporter

It was the final product. Every student involved in the fashion show's production put extensive time and effort into the show.

Andrea Eklund, director of the fashion show, said there was one small hiccup during the 3 p.m. show. At the very beginning, the music went silent for a minute, but then started up again.

"The great thing about the models is they kept on walking," Eklund said. "They knew not to stop [and] to just pretend that there was music, so it showed just how ready they were."

Rachael Wescott, junior apparel, textiles and merchandising major, believed the show ran smoothly.

"Yes, it was very successful," Wescott said. "All my models did great, nobody fell...it was really awesome."

Wescott, pictured to the left, said the audience had a great reaction to her fashion line. They clapped loudly, a friend even texted Wescott and said

she cried.

Wescott also won two awards for her fashion line: the judge's choice award for best line and the judge's best piece overall award for her simplistic white wedding dress.

"My favorite part was going out on stage and seeing all my friends congratulating me, and after the show, they were congratulating me on all the hard work paying off," Wescott said.

Eklund was up in the booth, so she could really see the audience's response to each of the garments.

"Yeah, I think it was very positive," Eklund said. "You could hear them talking to each other and pointing, and I like that they're discussing what they're see-

ing."

Alex Lambert, senior apparel, textiles and merchandising major, said all the models for the show had practiced for 4 to 5 weeks, one hour per week.

All the models did a great job during the show, said Lambert, and she encourages all the models to audition again for next year's production.

"It was really cool," Lambert said. "They showed a lot of big improvement and that was great to see and really see how their confidence changed."

Wescott was very pleased with the way her models showed off her garments. Wescott said it was much better than she could have imagined.

"Making the women that were my models feel beautiful like that was worth

everything," Wescott said.

Lambert said being stage manager was one of her favorite parts. She enjoyed working with everyone and seeing them work together.

"I think kinda interacting with different peers in my class and also interacting with the ready-to-wear models, just because a lot of us formed relationships with one another and new friendship[s]," Lambert said. "Just working with a whole bunch of new people was great."

Eklund said her favorite part was after the show, down in the audience, seeing how excited the students were.

"So all the students in fashion show production, they put in so many hours, and having them be so excited and talk about how great it was and the great experience they had and all the hard work they put into it was worth it," Eklund said. "For me, it's why I put in so many hours, to see their satisfaction in putting on this great event."

**"The great thing about the models is they kept on walking. They knew not to stop [and] to just pretend that there was music, so it showed just how ready they were."**

**-Andrea Eklund**  
Fashion show director





# High risk night spurs student carnival

BY ANGELICA BARTORELLI  
Staff Reporter

Some nights during the academic year pose a higher risk to students, both on and off campus. Student behavioral studies have shown that nights prior or following big celebrations—such as Halloween, prom, graduation and the weekend before finals—are the most high-risk nights of the year.

On June 6, the Saturday prior to finals week this year, the Wellness Center is holding their Fourth Annual Late Night Carnival in the SURC from 9 p.m. to midnight..

According to Doug Fulp, health educator in the Wellness Center, the goal of the event is to “provide students with substance-free alternatives.”

Over the course of the evening, there will be activities and events that students can participate in, including games and movies.

There will be a showing of “Ferris Bueller’s Day Off” in the SURC pit, sponsored by Campus Activities.

In the Recreational Center, there will be an intramural volleyball tournament and several inflatable game stations. Cotton candy, soda and pizza from Pizza Collin will be served to all attendees.

Throughout the night, music will be provided by 88.1 The Burg.

Although the event has been held for the past four years, the most notable change has been in location. The event, originally held in Nicholas Pavilion, was moved to the SURC “to be more centrally located and more expandable,” Fulp said.

Fulp, who has been involved with the event for the past two years, said he hopes the carnival will continue to grow in terms of partnerships on-campus and execution of the event.

Expanding the event allowed the Wellness Center to “gain

more student participation,” said senior Peer Health Educator Kari Kenyon, who is also helping Fulp plan the event.

In order to make the Late Night Carnival possible, the Wellness Center was provided with two grant opportunities.

The National Collegiate Athletic Association (NCAA) donated a “Healthy Choices” grant, which is solely for the planning and execution of alternative substance-free events for students. The more recent grant has been offered by the National Social Norms Institute to help fund and ensure the success of the event.

Sophomore law and justice major Renae Hendrickson attended the event during her first year at Central.

“With my passion for law and justice, I had to check out an event that had a central focus of having fun and promoting

student wellness,” Hendrickson said.

The event offers a safe and legal alternative to students looking to have fun.

“I had such a great time at the event and encourage others to think smart and make good choices,”

Hendrickson said. “What college student doesn’t like free stuff?”



*Class of 2015*

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# Cabaret focuses on student struggles

BY NICOLAS COOPER  
Staff Reporter

Sex, drugs and musicals aren't often immediately associated with each other, but that hasn't stopped the Central Theatre Organization (CTO).

The CTO will be putting on "Sex, Drugs and Musical Theatre: A Cabaret of Real Issues" next week. The performance will address current social issues of today, involving sex, drugs, relationships, suicide and more.

The goal of the production is to better connect with a younger audience who may be dealing with similar issues. The performances will be on Friday, June 5 and Saturday, June 6 in McConnell Hall Tower Theatre at 7 p.m.

Rebecca Kelly, sophomore musical theatre major, said this will be her first time participating in a cabaret show.

According to Kelly, the difference between a cabaret and a traditional play is that a cabaret is a series of musical numbers that have a common theme but no continuous storyline.

Kelly said this was also the first time she choreographed a show.

**Who:** Central Theatre Organization

**When:** June 5 and 6 @ 7 p.m.

**Where:** McConnell Hall Tower Theatre

**Price:** Free

"I have choreographed two numbers for the show," Kelly said. "I've really enjoyed being able to have the chance to do choreography because, up until now, I've never really had the chance to show some of my creative ideas."

Some of the roles Kelly will be playing include the conscience of a pregnant girl, a drug addict and a girl who is caught in the crosshairs of a bad relationship.

"That's the really neat thing about having the opportunity of this cabaret show," Kelly said. "We all get to be really creative and it's free of expectation."

Kayla Shaffroth, sophomore musical theatre major, said most of the plays done at Central are geared towards the older gen-

eration in town, but the musical numbers in this cabaret will be more relatable to a younger generation.

"There will be songs about drug use, depression, sex and relationships," Shaffroth said. "We're trying to get the younger generations into theatre, because we have great support from the older generation. However, I feel like we've lost that interest from the younger... we're trying to show them how magical theatre can be."

Shaffroth will be playing a variety of different characters.

"I have a bully as one [character]," Shaffroth said. "I'll have a drug addict as another. I'll also be playing a girl who deals with constantly getting turned down by a guy."

Shaffroth said that although she hasn't had a lot of experience with acting in this genre, she's enjoyed the growing pro-

cess. She also enjoyed doing the behavioral research required for these types of characters so she could create a level of authenticity that au-

diences appreciate.

This production differs from others in the past, as all of the other shows the CTO puts on are faculty driven, whereas this cabaret was almost completely student produced and overseen.





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# New club hosts Hack-a-thon

## Central Startup Club accepts coding challenge

BY ALEXANDRA PROCTOR  
Staff Reporter

The Central Startup Club hacked away at the competition this weekend at their first Wildhacks Hackathon. The company ArcZap presented three challenges to both the individuals and teams. The competitors were instructed to create an Android app, make a program that finds events through Facebook and locate bugs on their new website. The rules for the ArcZap event challenges were simple: the code must work, be built in JavaScript and use Facebook's application program interface. The prize was \$200 cash, courtesy of ArcZap. The three judges, all professors at Central, were Tatiana Harrison, computer science professor, Filip Jagodinski, computer science assistant professor, and Yvonne Chuch, mathematics professor. Chad Burgess, graduate student of computer science, and Patrick Mur-

phy, senior computer science major, programmed their way to victory and walked away with the cash prize. Their program was the only one to succeed, and they did not hesitate to sign the papers that gave ArcZap the rights to their concept. The site design and testing challenge was conquered by Kaitlyn Alderson, junior computer science major. Alderson poured over ArcZap's new website and reported design issues and bugs. The team that took home the application prize presented an app called "Uschedule." The app would allow customers to select a business and make an appoint-

ment with that business through the application without phone calling to schedule. The event was put on by the Central Startup Club, that only started in March. The club focuses on promoting new business ideas and endeavors at Central. The Startup Club offers students the chance to interact with business professionals and talk about possible future business endeavors with them. "I saw lots of talent and just asked myself, 'why isn't there anything?' Why doesn't the school have a program where they [students] can have a time to innovate," Taban Cosmos, junior computer science major and club president, said.

Tatiana Harrison, club advisor, is very proud of the club and is hoping to have more events like the Wildhacks Hackathon. "Students work so hard at their classes and studies that you lose the big picture of where you're going, what is this all about," Harrison said. "Events like this help students to realize how cool it could be. It gives them something to look forward to when they stop working on this project in a team of people and think about being successful in business. It applies their knowledge to things." Competitor Shane Thompson, junior computer science major, is very excited for the next hackathon. "It is a great portfolio building experience and learning experience because you learn to work on a project, conceptualizing a project that you thought of yourself and then implementing it, rather than taking some other prompt that you get from a teacher and trying to implement it," Thompson said.

Students work so hard at their classes and studies that you lose the big picture of where you're going.

-Tatiana Harrison  
Club Advisor

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# Central sports highs and lows

BY RYAN COLE  
Staff Reporter

This season was filled with soaring highs and crushing lows for some of Central's varsity teams.

Highlighted by a championship appearance, the women's rugby team shattered expectations and had a historic season.

Missing the playoffs, after high expectations at the season's beginning, Central's softball team was left looking forward to next year, trying to build on the successful aspects of their season.

## Central women's rugby

Formerly a club sport, Central's women's rugby team made the leap to varsity sports this year, but nobody could have foreseen what ended up happening. The Wildcats made a run at the national championship in May versus Penn State. Though ending in a loss, Central's season was one for the ages.

"I already knew a lot of the players on [the team] and knew that our team would be good, but what I didn't expect was our team to be really good," sophomore Angela Ve'evalu said. "Coming in second in the nation in two different styles of play is amazing. I'm proud to play alongside these women."

Central faced tough competition from big Division I competitors from Washington State University and Oregon State University, but that didn't scare them. Central lost only to the University of California twice, by a combined total of 11 points.

As the season moved along, Central got better and picked up steam. Over a five game stretch, starting with their conference playoffs at the end of March, Central won all five games and



DERRICK CLARIT/OBSERVER

**UNSTOPPABLE FORCE** The Wildcats ended the year with a 12-3 record after playing 15 away/neutral site games. They were 5-0 at home.

outscored their opponents 323 to 56 in the process.

Playing for the Spring Rugby Championship and a chance to play Penn State, Central had two huge come-from-behind wins that punched their tickets to the National Championship.

One thing that really separated Central from the rest of the competition was their mental toughness.

Before their championship game versus Penn State, Central's mental toughness was put

to the test all season long as they played only five home games and fifteen away games. The Wildcats won all of their home games and went 12-3 away from home.

"It took some time to get used to each other and I feel that these trips to California, Pennsylvania, Georgia and Colorado have helped us grow off the field, but even more so on the field," Ve'evalu said.

Some of the highlights from the season include an 88-0 win versus the University of Wash-

ington, a 115-0 win versus Oregon State University and a 53-7 win versus Stanford University in Palo Alto.

Heading into next year, Central expects to build on the success they had this season.

"We are really good right now, but I expect us to be great next season," Ve'evalu said. "I expect the new blood joining our family to bring some of that young energy and hard work, as well as the current players including myself to step it up next year."

## Central softball

After a 32-20 season in 2014 that saw the Wildcats make the playoffs, expectations were buzzing coming into the 2015 season. However, those high hopes never translated into the success the players and coaches were hoping for.

"We had high expectations for this season," sophomore Kailyn Campbell said. "We had an incredible amount of talent that could have gone a long way."

Central finished on the outside looking in as the fifth best team in the GNAC, one spot out of the playoffs.

Though Central had a better overall record than the fourth place team, Western Oregon University, they finished with a worse conference record. The two teams split their season series 2-2.

Though their play didn't result in as many wins as they had hoped, Central still had a pro-

ductive season from their players. At season's end, Central finished third in team batting average in the GNAC and second in the GNAC in team ERA.

These are all aspects that the team can build on going into next season. Central's team is relatively young and will lose only three seniors heading into next year.

Though only racking up 47 plate appearances this season, sophomore Taylor Ferleman led the team with a whopping .447 batting average. Second on the team was sophomore Kailyn Campbell, who in 147 plate appearances had a .395 batting average.

On the pitching mound, sophomore Kiana Wood led the team in ERA with a 3.84 mark, while junior Lindsey Kamphuis led the team with an 11-11 record.

Expectations will be high once again for the Wildcats' softball team next season. With a rough year under their belts, they can only go up from here.

"I could see the greatness right ahead of us, but we just barely fell short, and that's something that I don't think will happen again," Campbell said. "Next year, I have even higher expectations. A lot of our team is returning and we have some new players coming in that can make an impact. I think we will have a strong regular season and an even stronger postseason run."

**"I could see the greatness right ahead of us, but we just barely fell short, and that's something that I don't think will happen again."**

**-Kailyn Campbell**  
Sophomore first base



ALYSSA DARBY/OBSERVER

**SPRING WOES** After a 32-20 year, the Wlldcats had high expectations for 2015. They finished 20-23.



# Riding the waves to success



COURTESY OF CWU WAKEBOARD CLUB

**BY CHANCE DAVIS**  
Staff Reporter

After a full season on the water, the Central wakeboard team has one more weekend at the 2015 USA Wakeboard National Championship in Shreveport, Louisiana.

It was around this time in 2013 when the Central wakeboard team set off to nationals and was ranked first in the nation, winning the title.

Alex Armstrong, Theodor Zogrofos, Sterling Frye and Amanda Parker are just a few of the competitors that are in Shreveport, La. for the 2015 USA Wakeboard Nationals, where they look to bring home the championship.

“Our goal going into nationals is to, first and foremost, have a good time,” Zogrofos said. “During the actual competition,

we want to finish top 10, and have all the individuals qualify for the semi-finals. We had a really fun year and what a better way to end it with it down in Louisiana.”

Central’s wakeboard team had been nationally recognized for years, but when they won at the 2013 USA Nationals, it legitimized them as competitors.

They started out this season

slow, having to deal with cold weather. It was hard for them to start the season where they left off in 2014, when they were ninth going into nationals, coming off back-to-back West Coast Championships.

However, towards the end of the season, they started to progress. They spent everyday on the water and showed up to regionals expecting to qualify for nationals, which is exactly what they did.

The wakeboard team is one of many sports here at Central and, to the people on the team, it is much more than a sport.

According to junior Brian Schneider, who has been on the team for four years, the people he has in his life since joining the wakeboard team have made his college experience that much more incredible.

“All the people on the team are some of the most fun guys in the school. The good times are always rolling and the people who are a part of the team will always show support towards you,” Schneider said.

“Being out there is not always about being competitive. We spent a lot of time this year just teaching people how to wakeboard.”

The culture that Central has

**“Central is a pretty active college and people are outdoorsy here. We have all these lakes somewhat close to us and being so warm, people just want to be out around the water.”**

**-Brian Schneider**  
Junior wakeboard club member



COURTESY OF CWU WAKEBOARD CLUB

**WAKE UP** The CWU Wakeboard club found national success in 2013 and have been riding high ever since.

helped foster wakeboarding and that opportunity is available to all of Central’s students, said Schneider.

“Central is a pretty active college and people are outdoorsy here,” Schneider said. “We have all these lakes somewhat close to us, and being so warm, people just want to be out around the water.”

The wakeboard team recently premiered their video, “Grab Beef,” in the SURC Theater.

The proceeds of which went to help out with all of their future competitions as a team.

The team also have many sponsors, but one of the biggest contributors is Pautzke Bait, which is a local business that allows the team to use their Master Craft boat.

The team currently practices at a private lake called The Pit, which is located in Selah, Wash. It is a man-made lake that they have gotten permission to use as

a team, which they go out every weekend to take advantage of.

The team consists of all levels of riders, including people who have never been wakeboarding before.

“If you have never learned how to wakeboard and want learn or get better while riding behind high quality equipment, we are behind every level of competitor,” Schneider said. “We just want people on the water to share our love of the sport with.”



# A historic offseason for Hawks



BY MAXWELL MONSON/STAFF REPORTER

With the majority of offseason over, the Seahawks have found themselves in familiar territory. Heading into the new season, they are once again being boasted as one of the most talented teams in the NFL.

There were some key additions, as well as losses, that got the Seahawks to this point. However, I believe the continuity of the roster from our Super Bowl is why the Seahawks are being ranked so high.

In the salary cap era of football, keeping winning teams together is one of the hardest feats for a front office. There are 31 other teams trying to get a piece of your roster.

The Seahawks have seen this first hand with Byron Maxwell, Chris Clemons, Red Bryant, James Carpenter and multiple others leaving for a higher paycheck.

What the Seahawks have

been able to do, unlike most other teams, is keep their core unit together. When the season starts, we will have 17 out of the 22 starters that won us a Super Bowl. That is something that is almost unheard of in today's NFL. Keep these players together to grow as a team only makes them that much stronger the next year.

Even though we kept the majority of our starters together, the Seahawks still had to go find some key pieces. Specifically, the Seahawks made a splash when they traded for Jimmy Graham.

Graham will be a game changer for the Seahawks offense.

On almost any play that we run the ball, teams will stack the box, meaning they'll put an extra man by the line of scrimmage instead of in pass defense. That worked pretty well the last few years because we did not have a dynamic receiving threat and relied heavily on the performance of Marshawn Lynch.

Insert Graham and that plan goes out the window. Graham requires an extra defender to really cover him. The defense only has one player they can swing between pass defense or run



PHILLIP ROBERTSON/FLICKR

defense to bolster coverage, so what do you do when you need two players each just to stop both Lynch and Graham?

That is how Graham is going to be a game changer. He will either be left open or Lynch will have a hay day every Sunday.

Graham may have been the highlight of the offseason, but it

was not the only big signing the Seahawks made. With the departure of Maxwell, the Seahawks needed to fill a void. Cary Williams is the man being called upon to fill in.

Williams comes from Philadelphia, where he started last year. He is a perfect fit for the Legion of Boom. Williams is big,

strong and mean. There won't be a huge drop off from Maxwell to Williams. The Seahawks' system will let him really showcase his skill set.

Another area of concern was the interior defensive line.

The Seahawks lost some depth there late in the season due to injuries, mainly when Brandon Mebane got hurt. With the uncertain future of first year Seahawk Kevin Williams, the Seahawks knew they needed to find some more support.

They went and signed Ahtybah Rubin. He is a defensive tackle that spent the last few years in Green Bay. The Seahawks love to have a big rotation on their defensive line, so this gives them another player to work with. I don't expect Rubin to start, but he will definitely making meaningful snaps during the season.

Between the draft, offseason signings and not letting their core break up, the Seahawks have put themselves in a spot to compete for another Super Bowl.

They have all the talent they need. They just have to stick to the system that has got them to the Super Bowl the last two years and let everything else take care of itself.

## CONGRATULATIONS

### Riley Elliott

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# Wildcats preparing to pounce for next year

BY JAKE NELSON  
Staff Reporter

After a seven win, four loss season in 2014, the Central football team looks to have an even better season coming under second-year head coach Ian Shoemaker. With key returners coming back on both sides of the ball, the expectations for 2015 couldn't be higher.

"Any year when you start off, your expectations are high," Shoemaker said. "First thing, win a GNAC Conference Championship, and then put ourselves in a position to be competitive nationally. That first game of the season will give us a great vision of who we are."

Shoemaker couldn't be happier with how the team's spring ball went. Since all players know his style and strategies, they were able to start the spring off right where they left off in the fall and hit the ground running.

"From the coaching perspective, this spring was a lot better than last year," Shoemaker said. "Last year, we came in with a new coaching staff and new systems; this time around, we were much more prepared and our players were much more prepared. We were much more crisp

## Wildcat's 2014 stats

Points per game: 35.5

Yards per play: 5.2

Rushing touch downs: 20

Passing touch downs: 24

and ready to go compared to last spring."

### Incoming Freshman

Central was able to recruit one of the top receivers in the state, Kyler Ooley from Rogers High School in Puyallup, Wash.

The 5-foot-10, 170-pound Ooley provides the Wildcats not only more speed on the offensive side of the ball, but brings in great leadership as well, since he was a team captain his senior year at Rogers.

In 2014, Ooley was a 1st Team SPSL selection, as well as a member of The News Tribune All-Area football offensive team. Ooley led the SPSL in receiving with 58 catches, 959 yards and 12 touchdowns. Ooley is looking forward to continuing his football career in a Central uniform.

"I expect to compete at a very high level and prove to my brothers that I belong with them on the field," Ooley said. "I expect to do whatever my coaches and teammates need me to do in order to better the program."

Ooley attended the Central football camp when he was in high school, where he felt at home. Ooley said he was comfortable right away and knew he was making the right choice choosing Central.

"After my offer and visits, the guys on the team really seemed to welcome me and take me in," Ooley said. "It made me feel like I am already apart of the brotherhood."

Central kicks off the 2015 season in Pueblo, Colo. against Colorado State University. The kickoff is set for 5 p.m.

### Players to watch on Offense in 2015

In 2014, The Central offense averaged 35.45 points per game, which is a huge jump from 2013, when the offense only averaged 24.1 points per game.

Junior Quarterback Jake Nelson: Nelson will lead the Central offense in 2015. Last season, he had a 59.23 completed pass percentage, as well as throwing for 2,702 yards and 23 touchdowns.



BRITTANY RASH/OBSERVER

**STACKED** The offense improved by 11 points per game since 2013.

Junior Receiver Jesse Zalk: In 2014, Zalk averaged 10.3 yards per catch and caught seven touchdowns.

Senior Running Back Jordan Todd: In 2014, Todd averaged 3.9 yards per carry and ran for a total of 738 yards.

### Players to watch on Defense in 2015

Senior defensive back Cedrique Chaney: Chaney recorded 50 tackles in 2014. He named to the All GNAC first team as a

defensive back.

Senior defensive back Isaiah Davis: Davis had 5 interceptions last season. He was selected to the All GNAC first team as a defensive back.

Junior defensive lineman James Fakkema: Fakkema had 49 tackles and 10.5 tackles for a loss in 2014. He also had 7.5 sacks.

Redshirt sophomore linebacker Kevin Haynes: Haynes led the defense with 99 tackles in 2014 and was All GNAC first team defense last season.

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# Central women’s soccer looks ahead to fall quarter

BY ZAC HERETH  
Staff Reporter

The Central women’s soccer team is ready to kick their season into gear coming off their second straight GNAC conference tournament berth.

All but three players from last year’s squad will be returning next season, including last year’s GNAC Freshman of the Year, Mackenzie Nolte.

“We want to make it past that and reach our goals of winning our conference,” Nolte said. “Our team has so much potential. Everyone is super dedicated and you can tell they’ve all worked really hard.”

Nolte will be a sophomore in the fall and is undecided on her major, but would like to eventually become a pilot. She led the team in points last season with 19, and was second in the GNAC conference with eight goals.

Last year, the Wildcats finished fourth in the GNAC with a record of 7-4-3 in conference games and 8-8-3 overall, giving them the final spot in the conference tournament. They lost in the first game to regular season conference champions Western Washington University (WWU).

The Wildcat women will need to get past WWU to reach their



ALYSSA DARBY/OBSERVER

**SQUAD** The Wildcats still have depth will all but three players returning.

goal of a conference championship in the upcoming season.

“Western has always been a tough team for us,” Nolte said. “It’s a really good battle every time, and we’re getting closer and closer. As long as we’re all mentally in it, we can accomplish anything.”

Nolte said the team would need to be aggressive, pass well and work together as a team to make it past WWU.

Head coach Michael Farrand said that the team has added depth this season, which could be key to competing against the two

cordia University to the GNAC conference.

“We can’t take any of the teams in our conference for granted,” Nolte said.

Central’s team will get senior Riley Reitz and junior Jessica Haga back after missing last season with ACL injuries. Farrand and Nolte feel the incoming recruiting class could have some immediate contributors.

“Our freshman coming in seem to be great,” Nolte said. “They’re looking like they’re really going to make a difference for us and honestly, with the talent that we have on the team now and the dedication, I can’t wait to see how it comes together because right now it looks great. We all understand how to play together now so it will be a lot more fun to see what our potential is after growing together this last year.”

Although the team didn’t lose many players, they will need to replace a three-year starter at goalkeeper and fill the shoes of forward Hadli Farrand, who lead the team in assists and was second in points last season.

Senior Sydney Williams will be taking over in the goal in her second season at Central since transferring from Olympic Community College. The team will

Wildcat’s 2014 stats

Goals per game: 1.21

Goals against per game: 1.16

Shot percentage: .097

Assists: 16

Penalties: 14 (yellow cards)

look for newcomers and returnees to replace the production of Farrand.

Nolte thinks one of the keys to the team’s success will be the focus on playing for one another.

“When our freshmen group came in last year we were really close right off the bat,” Nolte said. “Closest freshmen team [the coaches] said they’ve ever seen and we felt it too. We all love each other and hang out all the time. The ability to get along so well I think has helped our team get closer and be able to work better together.”

Farrand also believes being close is key for the team.

“We always want to make sure it’s about us as a group and a family,” Farrand said.

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